



F M B C
SCORING SYSTEM

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PERFORMING UNIT _____
CLASS _____ DATE _____
SANCTIONED REGIONAL _____

APPRENTICE

0 - 4.9

PROFICIENT

5.0 - 6.9

SUPERIOR

7.0 - 8.4

DISTINGUISHED

8.5 - 10.0

SAMPLE

MUSICIANSHIP - Evaluates both the uniformity of stylistic interpretation and the collective expressive skills of the musicians. Consideration is given to all winds, battery, and grounded percussion performers for their depth of contribution to the musical score and their success at balancing and blending their voices with good musical phrasing and in an appropriate style. Credit is given for the depth and substance of the musical composition and the simultaneous responsibilities that exist with an emphasis on the music.

Expressi on Phrasi ng Style Bal ance and Bl end

MUSICIANSHIP

10 POINTS →

TECHNIQUE - Evaluates the mechanical aspects of generating musical sounds, taking into account demand generated by the depth of the musical score. Areas of consideration include intonation, rhythmic precision, tone quality, articulations, breath control, and uniform application of proper percussion techniques.

Accurac y/Preci si on Arti culati ons Tone Quali ty
Attacks/Rel eases Intonati on Breath Control

TECHNIQUE

10 POINTS →

ENSEMBLE ANALYSIS MUSIC 20 POINTS

ADJUDICATOR SIGNATURE _____

TOTAL SCORE



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SAMPLE

REPERTOIRE EFFECTIVENESS - Considers all musical elements for their emotional and intellectual musical contributions to the total presentation. Credit is given for variety and creativity demonstrated through dynamics, tempo and meter, and orchestration that work to create the level of appeal that defines the depth and substance of the musical program. Consideration is given to the variety and appropriateness of instrumental staging as it relates to the presentation of the musical score both in static placements and dynamic simultaneous responsibilities.

Musical Content Variety Orchestration Staging

REPERTIORE [MUSIC] 10 POINTS →

PERFORMANCE EFFECTIVENESS - Considers all winds and percussion in their demonstration of artistic and emotional qualities, which include a wide range of dynamic shading, expressive phrasing, a sense of style, and appropriate idiomatic interpretation used to generate and communicate artistic intensity.

Expressiveness Mood and Emotion
Artistic Intensity Communication

PERFORMANCE 10 POINTS →

GENERAL EFFECT MUSIC 20 POINTS

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SAMPLE

COMPOSITION - Evaluates the horizontal organization of all visual design elements that creatively compliment and reflect the music with logical flow, appropriate focus, and cohesive transitions. Consideration is given to the variety in form and staging that add depth to the visual program. Choreography is considered, both in auxiliary units and in winds and percussion, as it enhances the visual composition of the program. Credit is given to the integration and complexity of combined visual elements that add dimension, depth, and range to the presentation, and to simultaneous responsibilities that exist with an emphasis on the visual elements.

Variety Depth Cohesiveness Creativity Enhancement

COMPOSITION 10 POINTS →

CONTROL - Evaluates the uniform application of all visual responsibilities of the ensemble through time and space. Consideration is given to the control and clarity, including space and alignment relationships in both static and dynamic forms. Consideration is also given to the uniformity in applying visual responsibilities such as ensemble or section orientations, pathway techniques, tempo or pulse control, and visual articulation of upper and lower body movement techniques.

Visual Clarity Visual Phrase Integrity
Form Integrity Uniformity of Technique

CONTROL 10 POINTS →

ENSEMBLE ANALYSIS VISUAL 20 POINTS

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SAMPLE

REPERTOIRE EFFECTIVENESS - Considers all musical and visual elements and their contribution, emotionally and intellectually, to the overall presentation. Consideration is given to variety and creativity demonstrated through the coordination of audio and visual dynamics, pulse and pacing that work together to create depth and substance and expand the musical repertoire to create an overall level of appeal. Consideration is given to simultaneous responsibilities and the relationship between the musical score and all axis (gestural, postural) and locomotor (drill, form) visual design components. Consideration is also given to the style, depth, and pacing of all choreography as it relates to and expands the musical score, and to theatrical enhancements such as costuming, color selections, props and other related contributions when they bring clarity to the overall intent of the presentation. Credit is given to clarity of focus and well-planned transitions that enhance the effect of the audio and visual orchestration.

Staging Pacing Audio/Visual Blend Variety Enhancement

REPERTOIRE [MUSIC/VISUAL] 10 POINTS →

PERFORMANCE EFFECTIVENESS - Considers all musical and visual performers in their demonstration of artistic and emotional qualities, both musical and visual, which includes a wide range of dynamics in movement and sound, a sense of style and appropriate idiomatic interpretation used to communicate expressive audio/visual phrasing, and artistic intensity.

Expressive Phrasing Mood & Emotion Artistic Intensity Communication

PERFORMANCE 10 POINTS →

GENERAL EFFECT COORDINATION 20 POINTS
ADJUDICATOR SIGNATURE _____

TOTAL SCORE

