



F M B C
SCORING SYSTEM
 COPYRIGHT 1998
 REVISED 2007

PERFORMING UNIT _____
 CLASS _____ DATE _____
 SANCTIONED REGIONAL _____

APPRENTICE
0 - 44

PROFICIENT
45 - 69

SUPERIOR
70 - 84

DISTINGUISHED
85 - 100

TECHNICAL VOCABULARY - Evaluates and rewards the variety (depth) and complexity (range) of the technical skills presented by the ensemble, taking into consideration solos and small segments as to their percentage of the performance. Credit is given to the depth of orchestration choices with equipment and props. This caption examines and rewards the technical demands of strength, balance, flexibility and endurance needed to present the vocabulary.

Posture/Centering Balance, Strength, Flexibility, Stamina Technical Skills Training

TECHNICAL VOCABULARY 30 POINTS →

[Empty box for score]

EXPRESSIVE VOCABULARY - Evaluates the expressive aspects of the choreography and how it relates and reflects the audio programming, taking into account effort change responsibilities motivated by the depth and range of the musical score. Areas of consideration include expressive choreography (regardless of skill levels), designed effort changes, the ability of the performers to fulfill the visual phrasing, and theatrical communication ability.

Visual Phrasing Reflective Effort Changes Expressive Choreography Audio/Visual Blend

EXPRESSIVE VOCABULARY 30 POINTS →

[Empty box for score]

PERFORMANCE - Evaluates the clarity and quality of the performers' visual articulations with a focus on the control of time and space throughout the presentation. The caption considers the accuracy and definition of all moves, angles and pathways with the body and/or equipment and props.

Clarity Time/Space Excellence Accuracy/Precision Visual Articulation

PERFORMANCE 40 POINTS →

[Empty box for score]

AUXILIARY 100 POINTS
 ADJUDICATOR SIGNATURE _____

TOTAL SCORE



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TECHNICAL VOCABULARY - Evaluates and rewards the rudimental variety (depth) and complexity (range) of the technical skills presented by all percussionists, taking into consideration solos and small segments as to their percentage of the performance. Credit is given to the depth of orchestration choices including variations in tempo and meter. This caption examines and rewards the technical demands needed to present the vocabulary.

Sticking Uniformity Rudimentary Technical Skills Range of Skills Simultaneous Responsibilities

TECHNICAL VOCABULARY 30 POINTS →

EXPRESSIVE VOCABULARY - Evaluates the expressive aspects of the percussion score and how it relates to the overall musical presentation, taking into account the demand generated by the depth and range of the musical score. Areas of consideration include expression, phrasing, and the communication of the overall musical intent. Credit is given to the depth of orchestration, choices of instruments and the appropriate choice of mallets and/or sticks.

Phrasing Expressive Scoring and Orchestration Idiomatic Interpretation Tuning/Timbre

EXPRESSIVE VOCABULARY 30 POINTS →

PERFORMANCE - Evaluates the timing, clarity, blend and balance of the percussion ensemble(s) in relationship to the overall musical presentation. Areas of consideration include control of pulse as well as accuracy and precision.

Clarity Tempo/Pulse Control Accuracy/Precision Balance/Blend Attacks/Releases

PERFORMANCE 40 POINTS →

PERCUSSION 100 POINTS
 ADJUDICATOR SIGNATURE _____



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POSTURE, PRESENCE - Evaluates and rewards the image projected to the audience. Areas of consideration include body carriage and projection of style, the selection of uniform or costume and the ability to control the overall presentation, including the ability to recover from error while maintaining the integrity of the presentation.

Posture Presence Projection of Style Recovery

POSTURE, PRESENCE 30 POINTS →

LEADERSHIP - Considers the projected control of the performing ensemble, including the introductory salute, music initiation commands (audible or visual), and the overall leadership qualities displayed.

Voice Projection (If Applicable) Salute Quality and Appropriateness Overall Leadership Displayed

LEADERSHIP 10 POINTS →

FIELD CONDUCTING - Considers the style, consistency, and understanding of the musical program, and the ability of the field conductor(s) to work uniformly to effectively control the overall presentation.

Meter Definition Pattern Consistency Control of Time and Tempo Cues/Musicianship

FIELD CONDUCTING 60 POINTS →

DRUM MAJOR 100 POINTS

ADJUDICATOR SIGNATURE _____

TOTAL SCORE