

AUXILIARY

FMBC 2005

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| 0 | | | | 10 | | | | 20 | | | | 30 | | | |
| TECHNICAL VOCABULARY – Posture/Centering, Balance, Strength, Flexibility, Stamina, Technical Skills, Training | | | | | | | | | | | | | | | |
| APPRENTICE 0 - 13.4 | | | | PROFICIENT 13.5-20.9 | | | | SUPERIOR 21.0-24.9 | | | | DISTINGUISHED 25.0-30.0 | | | |
| EXPRESSIVE VOCABULARY - Visual Phrasing, Reflective Effort Changes, Expressive Choreography, Audio/Visual Blend | | | | | | | | | | | | | | | |
| APPRENTICE 0 - 13.4 | | | | PROFICIENT 13.5-20.9 | | | | SUPERIOR 21.0-24.9 | | | | DISTINGUISHED 25.0-30.0 | | | |

SAMPLE

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|---|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|----|--|--|--|
| 0 | | | | 10 | | | | 20 | | | | 30 | | | | 40 | | | |
| PERFORMANCE – Clarity, Time/Space Excellence, Accuracy/Precision, Visual Articulation | | | | | | | | | | | | | | | | | | | |
| APPRENTICE 0 - 17.9 | | | | PROFICIENT 18.0-27.9 | | | | SUPERIOR 28.0-34.9 | | | | DISTINGUISHED 35.0-40.0 | | | | | | | |
| <i>KEY WORDS;</i> <i>SELDOM FREQUENT LAPSES BELOW AVERAGE INCONSISTENT</i> | | | | <i>AVERAGE SOMEWHAT SPORADIC SOMETIMES</i> | | | | <i>FREQUENT SUCCESSES ADVANCED SOME BREAKS QUICK RECOVERY</i> | | | | <i>ALWAYS BRILLIANT UNIFORM CONSISTENT</i> | | | | | | | |

PERCUSSION

FMBC 2005

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| 0 | | | | 10 | | | | 20 | | | | 30 | | | |
| TECHNICAL VOCABULARY – Sticking Uniformity, Rudimentary Technical Skills, Range of Skills, Simultaneous Responsibilities | | | | | | | | | | | | | | | |
| APPRENTICE 0 - 13.4 | | | | PROFICIENT 13.5-20.9 | | | | SUPERIOR 21.0-24.9 | | | | DISTINGUISHED 25.0-30.0 | | | |
| EXPRESSIVE VOCABULARY - Phrasing, Expressive Scoring and Orchestration, Idiomatic Interpretation, Tuning/Timbre | | | | | | | | | | | | | | | |
| APPRENTICE 0 - 13.4 | | | | PROFICIENT 13.5-20.9 | | | | SUPERIOR 21.0-24.9 | | | | DISTINGUISHED 25.0-30.0 | | | |

SAMPLE

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|--|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|----|--|--|--|
| 0 | | | | 10 | | | | 20 | | | | 30 | | | | 40 | | | |
| PERFORMANCE – Clarity, Tempo/Pulse Control, Accuracy/Precision, Balance/Blend, Attacks/Releases | | | | | | | | | | | | | | | | | | | |
| APPRENTICE 0 - 17.9 | | | | PROFICIENT 18.0-27.9 | | | | SUPERIOR 28.0-34.9 | | | | DISTINGUISHED 35.0-40.0 | | | | | | | |
| KEY WORDS; <i>SELDOM FREQUENT LAPSES BELOW AVERAGE INCONSISTENT</i> | | | | <i>AVERAGE SOMEWHAT SPORADIC SOMETIMES</i> | | | | <i>FREQUENT SUCCESSES ADVANCED SOME BREAKS QUICK RECOVERY</i> | | | | <i>ALWAYS BRILLIANT UNIFORM CONSISTENT</i> | | | | | | | |

DRUM MAJOR

FMBC 2005

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|--|-------------------------|-----------------------|----------------------------|
| 0 10 20 30 | | | |
| POSTURE, PRESENCE, PROFESSIONALISM - Posture; Presence; Projection of Style; Recovery | | | |
| APPRENTICE 0 - 13.4 | PROFICIENT 13.5-20.9 | SUPERIOR 21.0-25.4 | DISTINGUISHED 25.5-30.0 |

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|--|-------------------------|-----------------------|-----------------------------|
| 0 1.0 2.0 3.0 4.0 5.0 6.0 7.0 8.0 9.0 10 | | | |
| LEADERSHIP - Salute Quality and Appropriateness; Voice Projection (If Applicable); Overall Leadership Displayed | | | |
| APPRENTICE 0 - 4.4 | PROFICIENT 4.5 - 6.9 | SUPERIOR 7.0 - 8.4 | DISTINGUISHED 8.5 - 10.0 |

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| 0 10 20 30 40 50 60 | | | |
| FIELD CONDUCTING - Control of Time/Tempo; Meter Definition; Pattern Consistency; Cues/Musicianship | | | |
| APPRENTICE 0 - 26.9 | PROFICIENT 27.0-41.9 | SUPERIOR 42.0-50.9 | DISTINGUISHED 51.0-60.0 |
| <i>Key words;</i> SELDOM FREQUENT LAPSES BELOW AVERAGE INCONSISTENT | AVERAGE SOMEWHAT SPORADIC SOMETIMES | FREQUENT SUCCESSES ADVANCED SOME BREAKS QUICK RECOVERY | ALWAYS BRILLIANT UNIFORM CONSISTENT |