

# FMBC 2008 TOURNAMENT RULES AND FORMAT

The [Florida Marching Band Coalition \(FMBC\)](#) consists of Regional Show Sponsors who host independently run marching band contests or festivals at their schools utilizing the FMBC Adjudication Sheets and scoring format. The contest management, size classes, awards and trophies presented are entirely up to the Regional Show Sponsor. It is the intent of FMBC to develop, maintain, and provide a uniform criteria and scoring system and to work towards consistent application of this scoring system to sanctioned Marching Band contests and festivals in Florida. Adjudication training, selection and evaluating are priorities to our members.

The [Florida Marching Band Tournament](#) is the process of high school marching bands attending the FMBC sanctioned Regional Competitions or Festivals throughout the marching season. Those schools achieving a superior or a distinguished level of achievement when evaluated using the FMBC scoring format and FMBC criteria reference, are invited to attend the FMBC Marching Band Championships. There they can perform their program and compare their musical and visual skills against the state of Florida's best in their size class in the pageantry arts. The top five (5) bands from each of the size classes advance to the FMBC Championship Finals event that same evening.

The [Florida Marching Band Championships](#) is the one-day Class Championship (semifinal) and finals event held annually to showcase the tournaments top participants. A select panel of over 30 nationally known and highly respected adjudicators, representing the finest panel assembled anywhere in the United States, evaluate and provide educational guidance to all participating high school marching bands and their directors and staff.

All Florida college marching bands, as well as service military bands are invited to participate in this event as a public relations exposure to these fine young musicians by setting up a recruiting booth. College marching bands wishing to perform in exhibition at the Florida Marching Band Championships are welcome. Contact FMBC for further information.

## TOURNAMENT AREAS OF REGULATION

- FMBC sanctioned regional events
- FMBC scoring system and format
- FMBC seeding and advancement to finals
- FMBC championship awards
- FMBC championship adjudicators
- FMBC championship operations
- FMBC adjudication sheets
- FMBC timing and penalties sheet
- FMBC bad weather protocol
- FMBC standards of achievement

Items in red are new for this season (minor grammatical changes that do not affect the intention of specific items are not highlighted. Item numbers in Section 1 have been revised for a more logical numbering sequence, which also includes new requirements for Regional Shows, primarily as apply to adjudication review and approval).

# TOURNAMENT RULES

## 1.0 FMBC SANCTIONED REGIONAL EVENTS

- 1.1 Regionals electing to become sanctioned FMBC events must utilize the FMBC Scoring System, Adjudication Sheets and Criteria Reference in total and not parts thereof.
  - 1.1.1 All FMBC Regional Events must utilize the FMBC Timing and Penalty sheet and inform bands of their rule violations (especially timing violations), even if they do not to assign any penalties at their FMBC Regional Event.
- 1.2 Regionals must register with FMBC and receive the approval of FMBC in order to be authorized as an FMBC sanctioned event, including payment of their hosting fee.
  - 1.2.1 Regionals must pay the \$250 FMBC hosting fee to FMBC before any benefits, advertising or adjudication selection assistance will be provided.
  - 1.2.2 Regional events and their dates are broken into six geographic regions. Regions and events are monitored and sanctioned annually according to seniority and service.
- 1.3 There are no restrictions on the regionals as far as their entry fees, admission costs, size of trophies, or time of show.
- 1.4 Regionals may elect to utilize a four-member Primary Caption Adjudication Panel instead of the standard six-member Primary Caption Adjudication Panel in special circumstances. This alternative panel eliminates the two field judges. Advance approval from FMBC is required, and FMBC will choose the judging panel for these events. These events must be designated as 4-Primary Judge events prior to the season beginning.
- 1.5 Regionals are required to compensate all adjudicators at least the minimum standardized fee based on number of units judged in the day as follows;

<b>1- 10 UNITS</b>	<b>\$250</b>
<b>11-20 UNITS</b>	<b>\$300</b>
<b>21-30 UNITS</b>	<b>\$350</b>
<b>31-UP UNITS</b>	<b>\$400</b>

- 1.5.1 Prelims-Finals shows (up to 12 bands in finals) are to pay adjudicators \$150 dollars per judge for the finals event (add \$10 for each unit over 12 units) after the above scale has been utilized for the prelims event.
- 1.5.2 Shows with 15 bands or less lasting over five hours are to compensate each judge an additional \$50.
- 1.5.3 Traveling judges receive a flat travel allowance of **48.5** cents per mile from the center of their zip code to the center of the show's zip code. This covers all tolls, meals, gas, parking, and other associated costs of travel. The maximum required travel allowance (including airfare) - **\$485**.
- 1.5.4 Adjudication support is available for FMBC Sanctioned Regional events through the FMBC Adjudication Coordinator, the FMBC Regional Director, and/or the Central States Judges Association (CSJA). **There is no charge for the services of the FMBC Adjudication Coordinator and/or the FMBC Regional Director. There is an administrative fee for the use of the services of CSJA**

- 1.5.5 FMBC has negotiated a contract with the Central States Judges Association for the benefit of Regional Show Hosts. On request, CSJA will locate, contact, assign and hire qualified adjudicators for any FMBC Regional Show, including Florida-based adjudicators and/or adjudicators from other areas of the country, including adjudicators from the FMBC State Finals Panels. Regional Show Hosts are not required to use the services of CSJA, but are strongly encouraged to do so.
- 1.5.6 CSJA will assess an administrative fee to the Regional Show Hosts who elect to use their services. This is a graduated fee based on the date of the request for services, and is independent of the number of adjudicators the show host would like to hire through CSJA. The fee is to be paid directly to CSJA by the Show Host.
- 1.5.7 Regionals utilizing the services of CSJA must advise CSJA of changes in show times and related logistical support information.
- 1.5.8 Regionals utilizing CSJA to assign their entire judging panel will have a CHIEF JUDGE assigned by the CSJA Adjudication Coordinator. The CSJA Chief Judge will coordinate travel arrangements with all judges assigned by CSJA, and if the judging panel is hired entirely through CSJA, will be the only judge the Regional Show Host needs to contact in person.
- 1.6 Regionals are responsible for communicating with any adjudicators hired locally as to arrival times, honorariums and directions.
- 1.7 Regionals must submit a preliminary list of adjudicators to FMBC for review by the FMBC Adjudication Review Committee **no later than June 1<sup>st</sup>** or risk losing their FMBC Sanction.
- 1.7.1 The adjudicators assigned to the Primary Captions must be approved by a 7-4 vote of the FMBC Adjudication Review Committee.
- 1.7.2 The Adjudication Review Committee will review the proposed list, and in most cases, the list will be approved as submitted. In the unlikely event the committee believes that a proposed judge for a Primary Caption is not qualified to evaluate that specific caption, FMBC will notify the Regional Show Host and will provide some assistance in reassigning that Adjudicator to a more appropriate caption and/or will assist the Show Host in selecting another more qualified adjudicator.
- 1.7.3 In the event a Regional Show Host changes an adjudicator from his or her assigned caption, or finds it necessary to hire a different adjudicator for any reason, such as conflict of interest, availability, etc., the Adjudication changes, if they involve a Primary Caption, must be submitted to and reviewed by the Adjudication Review Committee.
- 1.7.4 FMBC recommends that adjudicator changes be made as early as possible, and the information communicated to FMBC well in advance of the show to prevent last-minute problems.
- 1.7.5 If one or more adjudicators are hired through CSJA, CSJA is responsible to submit the name(s) to FMBC for Review.
- 1.7.6 The Adjudication Review Committee consists of the past year's five class champion directors and 3 visual and 3 musical appointees. Regional Show Hosts are not required to submit the names of proposed adjudicators for support captions (Drum Major, Auxiliary, Percussion, T&P, etc.). However, it is helpful to submit these names as well.
- 1.7.7 FMBC hosts annual Training Seminars for Participating Band Directors, Show Hosts, Adjudicators, and Tabulators. See the FMBC Website ([FloridaBandTournament.com](http://FloridaBandTournament.com)) for dates and times.
- 1.7.8 CSJA holds annual training seminars in various locations throughout the country, including Florida. CSJA trains their judges in FMBC standards and reference criteria. See the CSJA Website ([CSJA.net](http://CSJA.net)) for dates and times.

- 1.8 Regionals will allow the FMBC to place a ½ page ad in their programs at no cost when provided by the FMBC office in a timely manner.
- 1.9 Regionals will allow the FMBC to set up a display table on request for giving out information about the Championship Event(s).
- 1.10 Regional directors have the following entitlements;
  - 1.10.1 A yearly badge allowing free entrance to any other FMBC sanctioned event including FMBC state championships.
  - 1.10.2 Provide suggestions to the FMBC adjudication selection committee for the Championship panel(s).
- 1.11 The FMBC will not collect proceeds from FMBC Regional events.
- 1.12 New Prospective Regionals must be voted into acceptance by a 67% majority of the tenured regionals.
- 1.13 Tenured Regionals must pass through this two-year voting period, both at 67%. One as a new prospective and the next year as a second year probationary period, then they become tenured as well.
  - 1.13.1 Regionals lose their tenure if the school hires a new band director or cancels their show for any reason other than weather or safety issues. If they cancelled their event, they must wait a year and then go through the probationary period once again.
  - 1.13.2 The above plus years in continuous service constitute the seniority of the regionals in deciding dates.
  - 1.13.3 Regionals must keep their assigned date through the seven-week competition cycle based on State Championships, which is always on the weekend before Thanksgiving. If they choose to switch, they lose tenure as well.
  - 1.13.4 The FMBC Board will do its best to accommodate schedule differences year to year that affect these regional event dates based on seniority.
- 1.14 FMBC respects the intellectual property rights of music composers and arrangers and the right to personal security and privacy of all participants in FMBC events. The responsibility to insure that these rights are protected rests entirely with the Regional Show Hosts.
  - 1.14.1 Regional Show Hosts who photograph or otherwise record visual images of participants must obtain appropriate permission from the participants in accordance with local school board requirements, as well as state, and federal law for all participating units.
  - 1.14.2 Regional Show Hosts who charge admission to their shows and/or record performances must obtain the permission of all performing units and confirm that all performing units have obtained the permission to use and/or play copyrighted materials in accordance with Federal Copyright laws.
- 1.15 Regional Show Hosts are responsible in entirety for the safety and security of all participants and attendees at FMBC Regional Events in accordance with Florida legislation and common sense.
  - 1.15.1 The presence of on-site or readily available qualified personnel trained and equipped to deal with medical emergencies is highly recommended.
  - 1.15.2 Regional Show Hosts are encouraged to have on-site high-quality lightning detection equipment, and in the event of threat of lightning in the area, are to immediately halt all outdoor activities and relocate participants and spectators to a safe location.

## **2.0 FMBC Scoring Systems and Format**

- 2.1 Regionals electing to become sanctioned FMBC events must utilize the FMBC scoring system, adjudication sheets and criteria reference in total and not parts there of.
- 2.2 The FMBC Board of Directors can only change scoring sheets and format after reviewing input from regional directors and the Adjudication Review Committee.
- 2.3 Class sizes at the FMBC Regionals are up to the individual Regionals but we highly suggest the utilization of our class sizes.
- 2.4 FMBC recaps must be faxed or emailed to the FMBC Information Technology Coordinator as soon as possible after the show for public awareness and participant review.
- 2.5 Qualifying for the FMBC state Class Finals event dictates scoring or being evaluated in the following ranges;

2.5.1 Any score in the Superior or Distinguished range at any time through the season. That is a 70.0 or above.

2.5.2 A score in the earlier parts of the season not reflecting the superior range, but displaying the likelihood of that range due to the date of that performance. The sliding scale is as follows:

	<u>3A-4A-5A</u>	<u>1A-2A</u>
1 <sup>st</sup> Weekend October or before	66.0	62.0
2 <sup>nd</sup> Weekend in October	67.0	63.0
3 <sup>rd</sup> Weekend in October	68.0	64.0
4 <sup>th</sup> Weekend in October	69.0	65.0
On or later than November 1 <sup>st</sup>	70.0	66.0

2.5.3 A non-published score in the Superior or Distinguished range obtained by a regional host band at their own contest.

2.5.4 A band scoring in the superior range (70%) by 4 of the 6 primary caption judges at any time through the season.

2.5.5 Only through written request and submission of a video of another performance, and then reviewed by a judging panel, will a band be allowed to participate at the semi-finals event if they were not able to attend a FMBC regional for the following reasons.

2.5.5.1 A cancellation of the only FMBC regional they were attending.

2.5.5.2 No FMBC regional within 200 miles of their school.

- 2.6 FMBC will have a sliding achievement scale to evaluate and place **all size class** bands in a "block" range for priority seeding within postmarks for the state semi-finals.

1 <sup>st</sup> Weekend October or before	77.0
2 <sup>nd</sup> Weekend October	79.0
3 <sup>rd</sup> Weekend October	81.0
4 <sup>th</sup> Weekend October	83.0
On or later than November 1 <sup>st</sup>	85.0

(excluding the weekend before finals)

**2.6.1 All "block" seeding will be frozen at midnight on Sunday, two weekends before State Finals. Bands may not move to the "block" range on the last weekend before Finals.**

- 2.7 The FMBC scoring format provides for all ties at Regional, Class Finals, or Evening Finals level to be broken by the following priorities:
  - 2.7.1 The total points from the General Effect Judges
  - 2.7.2 The total points from the Music Performance Judges
  - 2.7.3 The total points from the Visual Performance Judges
  - 2.7.4 Regional show hosts may choose to present duplicate awards rather than break ties.
- 2.8 The FMBC understands the dynamics of each contest and its particular judging panel and believes in the panel decision process and encourages all participants; including judges, directors, staff, parents, supporters to accept the outcomes without displays of poor sportsmanship.
- 2.9 The FMBC encourages all participating directors at regional and state levels to please fill out and send in the provided adjudication critique sheets to our Information Technology Coordinator. These critique sheets will be held in confidence, unless specific authorization to share the information is received from the individual providing the critique sheets. This information enables all of us to learn through both positive and negative feedback. This works to the judges as well as the bands.
- 2.10 All scoring disputes through human error in reporting will be made within 48 hours to the FMBC Information Technology coordinator. Logic and good sense will be used to best serve all participants.

### **3.0 FMBC CHAMPIONSHIP SEEDING AND ADVANCEMENT TO EVENING FINALS**

- 3.1 All bands must compete in the following classes, and cannot move up or down in class. Regional classes do not apply.
  - 3.1.1 1-30 wind players Class A
  - 3.1.2 31-44 Wind Players Class AA
  - 3.1.3 45-64 Wind Players Class AAA
  - 3.1.4 65-84 Wind Players Class AAAA
  - 3.1.5 85-Up Wind Players Class AAAAA
  - 3.1.6 Size classes will be adjusted yearly by dividing the state participants into groups and resetting the wind numbers accordingly.
  
- 3.2 All bands qualifying and registering for the FMBC Class Championships Event will be seeded in the following priorities:
  - 3.2.1 All block scoring bands will go on with the earliest postmark going on last in Class.
  - 3.2.2 All superior scoring bands will then go on with the earliest postmark going on last in Class.
  - 3.2.3 All qualifying bands according to the sliding scale and other exemptions will go on with the earliest postmark going on last in class.
  - 3.2.4 All superior rated bands, including regional show host bands qualifying at their own contests.
  - 3.2.5 Any late entries accepted to fill open slots with earliest postmark going on later.
  
- 3.3 Any band competing with the incorrect amount of winds (over or under) will be penalized .5 point per wind player at the championship event.
  
- 3.4 Any band performing later than their assigned time, regardless of reason, will be penalized 1 point per band out of sequence at the championship event.
  
- 3.5 Penalties for timing and boundaries are indicated on the FMBC timing and penalty sheet and will be enforced at FMBC state championships.
  
- 3.6 If conditions determine only a semi-finals performance or finals are unable to completely finish all performances, the highest score from semi-finals will be determined as Class Grand Champion.
  
- 3.7 The sites will be divided as follows:
  - 3.7.1 SITE A Class 1A, 3A and 5A Bands
  - 3.7.2 SITE B Class 2A and 4A Bands
  - 3.7.3 If additional sites are needed, the site location for each size class will be adjusted based on the number of bands entered by October 25<sup>th</sup>.
  - 3.7.4 If it is necessary to adjust the prelims performance location(s) due to the number of bands entered in one or more size classes, this performance order may be adjusted to allow adequate travel time for all units from the prelims site(s).

3.8 Advancement to finals will be as follows;

- 3.8.1 Top 5 scoring band from each class will advance (Ties broken)
- 3.8.2 Order and seeding at finals is as follows: (25 Bands in finals)
- 3.8.3 Class A will perform 1<sup>st</sup>
- 3.8.4 Class AA will perform next
- 3.8.5 Class AAAAA will perform next
- 3.8.6 Class AAA will perform next
- 3.8.7 Class AAAA will perform next
- 3.8.8 In each class, the top five bands will perform right after each other in reverse order of semi-final score with the highest score going on last.

#### **4.0 FMBC CHAMPIONSHIP AWARDS**

- 4.1 Semi - finals awards is an officer-only retreat conducted 15 minutes past the last band performance. Four-year seniors are also invited on the field and their directors are invited to participate with the medals presentation to those seniors. These members must be identified on your state semi-finals registration form. No names are needed, just a total number.
  - 4.1.1 All four year seniors will receive a Medallion
- 4.2 All participating bands will receive a placement trophy indicating their specific placement in the semi-finals.
- 4.3 The top five will be awarded a plaque and advancement to the Evening finals.
- 4.4 There will be caption awards in each class for the following:
  - 4.4.1 Outstanding Musical Performance
  - 4.4.2 Outstanding Visual Performance
  - 4.4.3 Outstanding General Effect
  - 4.4.4 Outstanding Percussion
  - 4.4.5 Outstanding Color Guard
- 4.5 The announcement of finalists will be last. All ties will be broken based on earlier criteria.
- 4.6 Past FMBC Class Champions are encouraged to bring their class champion flags to the FMBC finals Olympic retreat and display them.
- 4.7 Finals are an Olympic style retreat held 15 minutes after the last bands performance and/or after a college band exhibition.
- 4.8 All participating finals bands will receive a placement trophy indicating their specific placement in the state finals event.
- 4.9 Class champions will be honored with the award of their class champion flags. Individual members will receive champion and class runner up medallions.
- 4.10 No caption awards at the finals.

## **5.0 FMBC CHAMPIONSHIP ADJUDICATORS**

5.1 Multiple panels of ten judges will adjudicate the Class Finals at each site. Those captions and their doubling is as follows;

- 5.1.1 General Effect Music 1
- 5.1.2 General Effect Music 2
- 5.1.3 General Effect Coordination 1
- 5.1.4 General Effect Coordination 2
- 5.1.5 Ensemble Music
- 5.1.6 Individual Music (On field)
- 5.1.7 Ensemble Visual
- 5.1.8 Individual Visual (On Field)
- 5.1.9 Percussion (On Field)
- 5.1.10 Auxiliary

5.2 One panel consisting of a mix of judges from each site, with some changing captions within their expertise will adjudicate the finals **for each size class**. Reference the Adjudication Scheduling sheet (issued and posted prior to the event) for a breakdown.

- 5.2.1 General Effect Music 1
- 5.2.2 General Effect Music 2
- 5.2.3 General Effect Coordination 1
- 5.2.4 General Effect Coordination 2
- 5.2.5 Ensemble Music 1
- 5.2.6 Ensemble Music 2
- 5.2.7 Individual Music (On field)
- 5.2.8 Ensemble Visual 1
- 5.2.9 Ensemble Visual 2
- 5.2.10 Individual Visual (On Field)

## **6.0 Show Band Field Show and Parade Procedures suspended 1-15-2006**

## **7.0 FMBC CHAMPIONSHIP OPERATIONS (Not included)**

## **8.0 TIMING AND PENALTIES**

8.1 Performance Timing Limitations

- 8.1.1 No field show may be longer than 11 minutes total time
- 8.1.2 No field show can be shorter than 7 minutes total time
- 8.1.3 Total time is defined as the first note of music or the first movement until the logical conclusion of the show. Show time begins at 4 minutes even if you haven't begun your show.
- 8.1.4 Penalties are assessed at .1 for every 5 Seconds over or under the set times.

8.2 Competition area timing limitations

- 8.2.1 No band may take longer than 15 minutes total time in the competition area.
- 8.2.2 This begins at the starters cue and not necessarily the scheduled time. All props, pit equipment and members may not enter the competition area earlier. Be prepared to move all of your props and equipment by your own means. Transportation vehicles are not guaranteed.

- 8.2.3 This ends when the last member, staff member, prop-carrying supporter, or equipment crosses the designated end line. The starter to each band will identify this line as they enter the competition area.
- 8.2.4 Penalties are assessed at .1 for every 5 seconds over or under the set times and can be added on top of the timing penalties for length of performance.
- 8.2.5 Field warm-ups, trouping the stands and prop or electrical set-ups are included in this 15 minutes and given no special exemptions.
- 8.2.6 Size of band does not grant an exemption for timing requirements, no matter how big. Plan accordingly.
- 8.2.7 If the exiting band is completely off the field and moving towards the end line, a one-minute extension is granted.

### 8.3 Order of Performance Limitations

- 8.3.1 Any band performing later than their assigned time, regardless of their reason, will be penalized 1.0 point per band out of sequence at the championship event.

### 8.4 Boundary Limitations

- 8.4.1 The entire front sideline has a 12-foot pit area in which you may place props, pit equipment or even perform and march in. This extends from goal line to goal line only.
- 8.4.2 At no time may a band perform in the spectator area.
- 8.4.3 The competition area is defined as the entire football field and an area from goal to goal, 12 foot in front of the front sideline.
- 8.4.4 No adults may take part in the moving of props or equipment during the bands performance time.
- 8.4.5 Violations past these boundaries must be complete steps or thoughts disregarding the lines, and not just reaching over to get equipment.
- 8.4.6 Boundary infractions are 0.1 deductions per incident.

### 8.5 Other Limitations

- 8.5.1 Performer requirements in class (0.5 per Number)
- 8.5.2 Flag code violations (0.1 per incident)
- 8.5.3 Non-live electronic music, animals, pyrotechnics or hazardous materials are grounds for disqualification.
- 8.5.4 Unsportsmanlike behavior (1-3 points)
- 8.5.5 Conducting of the performing ensemble during timed performance by the director, staff members, or other non-performers is not permitted (.5 point per incident).
- 8.5.6 A director or non-performing staff member may briefly adjust electronic amplification equipment to assist with the quality of sound production, but may not actively stay and adjust the sound on an on-going basis (.5-3 points).

8.6 All penalties are at the discretion of the T/P judge and Contest Director.

8.7 FMBC reserves the right to update all Timing and Penalty guidelines as needed.

## **9.0 FMBC PHILOSOPHY & STANDARDS OF ACHIEVEMENT**

9.1 FMBC utilizes a 4-Box System for evaluating achievement.

9.1.1 This four box criteria reference assumes the extremely low level of Box 1 in the more common five box system as not needed and therefore combines in with Box 2 to form the FMBC Box 1, or 'Apprentice' level.

9.2 THE FMBC PHILOSOPHY;

### **PURPOSE**

To provide the means for a consistent and educationally based evaluation system that rewards growth through standards of achievement. To provide the uniform application of number criteria throughout the state by way of a standardized set of evaluation sheets. To provide training to adjudicators utilizing these sheets and system.

### **PARTICIPANTS**

To bring together directors, educators, performers, adjudicators, staff members and supporters toward a common understanding and respect for efforts and qualities in all phases of the pageantry arts.

### **STANDARDS**

To listen, view, and appreciate all styles of musical and movement presentations in a consistent and fair manner and then reward them according to their excellence in technical and expressive achievement with consideration for musical repertoire and visual composition.

### **GOALS**

To promote the entertaining and educational activity of high school marching band with all its participants and pageantry.

To inspire all those within the activity to recognize, appreciate and grow from our experience in this exciting musical art form.

To encourage participation by all Florida High School Bands in the Florida Bandmasters Association MPA'S.

## **10.0 FMBC BAD WEATHER PROTOCOL**

- 10.1 In Bad Weather the Show Host has three options;
  - 10.1.1 Cancel the show, or
  - 10.1.2 Run a 'Track' standstill show in the stadium (if the weather is OK but the field is not usable, or
  - 10.1.3 Hold an indoor show in your gymnasium.
- 10.2 These options provide an opportunity for you to salvage your financial investment, and also an opportunity for bands that only can attend one or two shows to qualify for state finals.
- 10.3 Indoor Show FAQ sheets for staff and directors are available on the FMBC Website and should be downloaded in advance of the event if weather is threatening.
- 10.4 Guidelines for Indoor Performance
  - 10.4.1 Directors should set up their band at their discretion. Concert arcs and block set-ups are the most common.
  - 10.4.2 Grounded percussion is usually set in front of the band, but depending on band size, may be located in the middle of the band or at any location the director deems appropriate.
  - 10.4.3 The auxiliary may be judged at the discretion of the Contest Director and/or Chief Judge. It is most common to put the auxiliary in an arc behind the band, or in a block adjacent to the band.
  - 10.4.4 The Drum Major(s) can be on a podium in front of the band, or even locate in the stands if the facility is adequate for this option.
  - 10.4.5 Props are limited to those that can fit through the gym doors.
  - 10.4.6 Performing units must take appropriate precautions, and are responsible for damage to the gym floor. Winterguard-style floor mats are often used to protect the facility.
  - 10.4.7 A brief warm-up in place is permitted.
  - 10.4.8 Movement is at the discretion of the director. However directors should note that movement may detract from the overall score of the band if the movement is not well choreographed in advance, and if the sound of the band suffers due to the movement.
  - 10.4.9 Marking time can add to the band score and is encouraged.
  - 10.4.10 Horn and percussion visuals can add to the score of the band, and are encouraged.
  - 10.4.11 Music volumes and blend should be adjusted for the performance venue. This usually means toning down the field percussion. Indoor performance scoring is heavily weighted towards music performance, and the judges can only judge what they hear.
- 10.5 Adjudication
  - 10.5.1 There will be 3 Music Judges
    - 10.5.1.1 Music Performance (20 Points - Stands)
    - 10.5.1.2 Music General Effect (20 Points- Stands)
    - 10.5.1.3 Individual Music (10 Points - Floor)

10.5.2 There will be 1 Visual Judge

10.5.2.1 Individual Visual (10 Points – Stands or floor)

10.5.2.2 Caption definitions on the Adjudication Sheets may be slightly modified as necessary to accommodate the facilities available appropriate for a standstill performance at the discretion of the Chief Judge and/or the Show Host.

10.5.3 Support Captions

10.5.3.1 If there is room to stage the auxiliary, the auxiliary may be judged.

10.5.3.2 Other support captions may be judged at the discretion of the Show Host and the Chief Judge.

10.6 Total Scores and Qualification for Finals

10.6.1 The Maximum Achievable Score is 60.0

10.6.2 Bands achieving the 75<sup>th</sup> Percentile (a score of 45) or above at a standstill performance qualify for FMBC Finals as an Exception Score. This applies to all size classes.

10.6.3 There is no special early-season reduced qualification score for standstill performance.

10.6.4 Bands may not use their score at a standstill performance to improve their seeding at FMBC Finals.

10.7 Timing and Penalties

10.7.1 Standard FMBC timing penalties are waived.

10.7.2 FMBC recommends that penalties be assessed only for flagrant disregard of timing that affects the flow of the overall show, for incorrect wind player count, for rudeness to other performing units, and for carelessness that results or that could result in damage to the facility.

10.7.3 Considerations related to intellectual property rights and safety and security of performers in accordance with Section 1.14 are to remain in effect.