

FMBC SEMI-FINALS BAD WEATHER PROTOCOL

10.4 Guidelines for Indoor Performance

10.4.1 Directors should set up their band at their discretion. Concert arcs and block sets are the most common.

10.4.2 Grounded percussion is usually set in front of the band, but depending on band size, may be located in the middle of the band or at any location the director deems appropriate.

10.4.3 The auxiliary may be judged at the discretion of the Contest Director and/or Chief Judge. It is most common to put the auxiliary in an arc behind the band, or in a block adjacent to the band.

10.4.4 The Drum Major(s) can be on a podium in front of the band, or even locate in the stands if the facility is adequate for this option.

10.4.5 Props are limited to those that can fit through the gym doors.

10.4.6 Performing units must take appropriate precautions, and are responsible for damage to the gym floor. Winterguard-style floor mats are often used to protect the facility.

10.4.7 A brief warm-up in place is permitted within the allotted time.

10.4.8 Movement is at the discretion of the director. However directors should note that movement may detract from the overall score of the band if the movement is not well choreographed in advance, and if the sound of the band suffers due to the movement.

10.4.9 Marking time can add to the band score and is encouraged.

10.4.10 Horn and percussion visuals can add to the score of the band, and are encouraged.

10.4.11 Music volumes and blend should be adjusted for the performance venue. This usually means toning down the field percussion. Indoor performance scoring is heavily weighted towards music performance, and the judges can only judge what they hear.

10.5 Adjudication (Music Performance and/or Music GE may be doubled. If so, the scores for these captions will be averaged).

10.5.1 There will be 3 Music Judges

10.5.1.1 Music Performance (20 Points - Stands)

10.5.1.2 Music General Effect (20 Points- Stands)

10.5.1.3 Individual Music (10 Points - Floor)

10.5.2 There will be 1 Visual Judge

10.5.2.1 Individual Visual (10 Points – Stands or floor)

10.5.2.2 Caption definitions on the Adjudication Sheets may be slightly modified as necessary to accommodate the facilities available.

10.5.3 Support Captions

10.5.3.2 Other support captions may be judged at the discretion of the Show Host and the Chief Judge.

10.6 Total Scores and Qualification for Finals

10.6.1 The Maximum Achievable Score is 60.0

10.6.1.1 Ties will be broken based on the following priorities

10.6.1.1.1 GE Music Score

10.6.1.1.2 Ensemble Music Score

10.6.1.1.3 Total Music Score

10.7 Timing and Penalties

In order for the contest to progress on schedule, Timing penalties will be assessed based on the standard FMBC Timing and Penalty sheets with minor adjustments as required for the facilities involved. These minor adjustments will be explained to the participants at the performance site.