

FMBC

TIES AND ADVANCING TO FINALS

(This section has been excerpted from the FMBC Tournament Rules and Regulations)

2.7 The FMBC scoring format provides for all ties at Regional, Class Finals, or Evening Finals level to be broken by the following priorities:

- 2.7.1 The total points from the General Effect Judges
- 2.7.2 The total points from the Music Performance Judges
- 2.7.3 The total points from the Visual Performance Judges

3.8 Advancement to finals will be as follows;

- 3.8.1 Top 5 scoring band from each class will advance (Ties broken).

3.9 Order and seeding at finals is as follows: (25 Bands in finals)

- 3.9.1 Class A will perform 1st
- 3.9.2 Class AA will perform next
- 3.9.3 Class AAA will perform next
- 3.9.4 Class AAAA will perform next
- 3.9.5 Class AAAAA will perform next

3.9.6 In each class, the top five bands will perform right after each other in reverse order of semi-final score with the highest score going on last.

NOTE: Order of performance by size class may be adjusted due to travel considerations from the Prelims sites. This information will be posted as the decisions are made. Check the Performance Schedule for Finals for the most current class performance order.