

# FMBC 2008 TOURNAMENT RULES AND FORMAT

## **8.0 TIMING AND PENALTIES**

### 8.1 Performance Timing Limitations

- 8.1.1 No field show may be longer than 11 minutes total time
- 8.1.2 No field show can be shorter than 7 minutes total time
- 8.1.3 Total time is defined as the first note of music or the first movement until the logical conclusion of the show. Show time begins at 4 minutes even if you haven't begun your show.
- 8.1.4 Penalties are assessed at .1 for every 5 Seconds over or under the set times.

### 8.2 Competition area timing limitations

- 8.2.1 No band may take longer than 15 minutes total time in the competition area.
- 8.2.2 This begins at the starters cue and not necessarily the scheduled time. All props, pit equipment and members may not enter the competition area earlier. Be prepared to move all of your props and equipment by your own means. Transportation vehicles are not guaranteed at the remote sites, and will NOT be provided at the Tropicana Dome. NOTE: Gas-powered vehicles are not permitted in the Tropicana Dome unless bibbed.
- 8.2.3 This ends when the last member, staff member, prop-carrying supporter, or equipment crosses the designated end line. The starter to each band will identify this line as they enter the competition area.
- 8.2.4 Penalties are assessed at .1 for every 5 seconds over or under the set times and can be added on top of the timing penalties for length of performance.
- 8.2.5 Field warm-ups, trouping the stands and prop or electrical set-ups are included in this 15 minutes and given no special exemptions.
- 8.2.6 Size of band does not grant an exemption for timing requirements, no matter how big. Plan accordingly.
- 8.2.7 If the exiting band is completely off the field and moving towards the end line, a one-minute extension is granted.

### 8.3 Order of Performance Limitations

- 8.3.1 Any band performing later than their assigned time, regardless of their reason, will be penalized 1.0 point per band out of sequence at the championship event.

### 8.4 Boundary Limitations

- 8.4.1 The entire front sideline has a 12-foot pit area in which you may place props, pit equipment or even perform and march in. This extends from goal line to goal line only.
- 8.4.2 At no time may a band perform in the spectator area.
- 8.4.3 The competition area is defined as the entire football field and an area from goal to goal, 12 foot in front of the front sideline.
- 8.4.4 No adults may take part in the moving of props or equipment during the bands performance time.
- 8.4.5 Violations past these boundaries must be complete steps or thoughts disregarding the lines, and not just reaching over to get equipment.
- 8.4.6 Boundary infractions are 0.1 deductions per Incident.

### 8.5 Other Limitations

- 8.5.1 Performer requirements in class (0.5 per Number)
- 8.5.2 Flag code violations (0.1 per incident)
- 8.5.3 Non-live electronic music, animals, pyrotechnics, hazardous materials, **or items leaving residue on the field, including but not limited to hand-thrown sparkles, CO2, and similar items are grounds for disqualification at the discretion of the Chief Judge.**
- 8.5.4 Unsportsmanlike behavior (1-3 points)
- 8.5.5 Conducting of the performing ensemble during timed performance by the director, staff members, or other non-performers is not permitted (.5 point per incident).
- 8.5.6 A director or non-performing staff member may briefly adjust electronic amplification equipment to assist with the quality of sound production, but may not actively stay and adjust the sound on an on-going basis (.5-3 points).

### 8.6 All penalties are at the discretion of the T/P judge and Contest Director.