

FMBC

SEMI – FINALS RETREAT PROTOCOL

- Each performance class has its own awards ceremony at the completion of their class performances.
- We estimate that the awards ceremony will take 28 minutes to complete with your assistance.
- At the break before the beginning of the last band's performance in your class, your drum majors and 4-year seniors should make their way to the pit staging area. The last band on will send its people at the completion of their exit from the field.
- Drum majors should line up in performance order with 4-year seniors grouped **tightly** behind. Being in uniform is preferred but not required.
- When given the cue by the field supervisor, they will walk out onto the track to center themselves in front of the audience. and at the back side or closest to the field inside lanes. The four-year seniors will arrange themselves behind them on the field. FMBC staff will help designate their actual positions as they proceed onto the track.
- The announcer will announce each group and their city, as they follow out onto the track.
- Each band director should casually follow his or her officers out but closer to the fence or the audience. **PLEASE REMEMBER TO BRING THE 4-YEAR SENIOR MEDALS GIVEN TO YOU AT THE BAND CHECK-IN.** Also, please check that you have the **right amount before this presentation.**
- The announcer will recognize corporate sponsors and officials and then begin the awards:
 - **FOUR YEAR SENIOR MEDALS**
 - § Directors, all at the same time, will go to their students and hand the medals to them individually as the announcer reads a tribute to their dedication and longevity of service. Then directors return to the fence and four-year seniors remain on the field.
 - **SCHOLARSHIP AWARDS**
 - § Academic Scholarship awards, courtesy of CSJA, will then be presented.
 - **CAPTION AWARDS**.... Officers, please give a brief identity salute...then meet the presenter for pictures and a handshake. Take the trophy back and place in front of your position. Awards are announced in this order.
 - § OUSTANDING PERCUSSION
 - § OUSTANDING COLOR GUARD
 - § OUSTANDING VISUAL
 - § OUSTANDING MUSIC
 - § OUSTANDING GENERAL EFFECT
 - **CLASS PLACEMENTS AWARDS**
 - § Scores and placements are announced from last to 6th place in each class.
 - § Again officers salute and meet presenter.
 - § Directors, staff and parents should respectfully accept placements during this ceremony. **You may disagree with the judges, but please remember it is the students on the field who have done their best – the judges are not there. Directors, please advise your parents and supporters in advance. We do not want audience members to boo or ooze the students when results are announced.** *Directors are held responsible for their students, parents and staff actions. Extreme poor sportsmanship may result in disqualification.*
 - **TOP FIVE IN CLASS-FINALISTS**
 - § Drum majors only come forward and join the other finalists for pictures and the award of a finalist plaque to each band. Scores will be read in reverse order of finish but no determination is made as of champions or placement in the semi-final event.
 - **DISMISSAL OF THE OFFICERS AND FOUR YEAR SENIORS**
 - § Proceed out of the pit entrance immediately due to the next class preparing to stage.
 - § No parents or staff allowed down on the track. Meet in the parking areas.
 - § Finalist directors meeting right on the front 50 during this dismissal with the FMBC site coordinator. You will receive warm-up schedule, map to Tropicana field, site map, flow checklist and Olympic retreat protocol along with your 20 finalist tickets. Your credentials are all access, all day and still good for the evening event.
 - § If more than these 20 need tickets they can be bought at each site.
 - § The director must make all non-finalist student tickets in a one-time purchase at the finals band check-in tent. School and organization checks accepted.
 - § Re-entry of bands to any semi-finals site needs to be in uniform **or** all together with director.